

CATALOGUE

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VOL. II.

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| R G. | Literature—Quotations, Aphorisms, etc. |
| R.H. | India. |

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- Guide to modern thought—see—F. 0.—under—Joad, C.E.M.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Problems of the future—see—F. 8.—under—Laing, Samuel.
- Religion and science—see—F. 8.—under—Singer, Charles.
- Science of life—see—A. 1.—under—Wells, H. G. & others.
- Story atlas—see—D. 8.—under—Stirling.
- Through wonder-lands of the universe—see—A. 27.—under—Golikere. R.K.
- Work, wealth and happiness of mankind—see—A. 6.—under—Wells, H. G.
- World chaos—the responsibility of science—see—C. 6.—under—McDougall.

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—Yonge, E.M.

Biology in education—see—C. 36—under—Crowther,
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What dare I think?—see—A. 0.—under—~~Wells~~ *Julian*

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- Garnered sheaves—see—A. 3.—under—Frazer, J. G.
- Man and his universe—see—F. 0.—under—Langdon-Davies, John.
- Science of life—see—A. 1.—under—Wells, H.G. & others.

A. 3. MISCELLANEOUS.

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2. Myth in primitive psychology.
3. La Mise A Mort Du Dieu en Egypte.
4. Religion of a primitive people.
5. Aryan theory as it stands today, etc.

Australian aboriginal as a human being—see—D. 83.—under—Bennett, M. M.

Centre of ancient civilization—see—D. 4.—under—Daunt, H. D.

Races of Africa—see—D. 61.—under—Seligman, C. G.

Selected papers on anthropology, travel and exploration—see—D. 3.—under—Burton, Richard.

A. 6. ANIMALS—GENERAL—Including corals, etc.

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A. 6. ANIMALS—GENERAL—Including corals, etc.—(contd.)

Jungle in sunlight and shadow—see—H. 64.—under
Champion, F. W.

Science of life—see—A. 1.—under—Wells, H. G. &
others.

With a camera in tiger-land—see—H. 64.—under—
Champion, F. W.

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- ✓ Lodge, Oliver .. Energy—(Benn's Sixpenny Library series). *London*. [1929].
- Pullin, V. E. .. X-Rays and radium—(Benn's Sixpenny Library series). *London*. [1929].
- Rice, James .. Introduction to physical science—(Benn's Sixpenny Library series). *London*. [1928].
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under—Golikere, R. K.

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- Naylor, J. L. . .** ~~Aeronautics—(Benn's Sixpenny Library series). *London*. [1929].~~ (SEE, P. 3)
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- Second person singular—see—G. 9.—under—Meynell, Alice.

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linson, H. M

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- Eminent Victorians—see—D. 56 —under—Strachey, Lytton.
- Essays—see—G. 9 —under—Meynell, Alice.
- Essays from 'The Guardian'—see—G 9.—under —Pater, Walter.
- Essays on poetry—see—E. 20.—under—Squire J. C.
- Gallery—portraits of some of the distinguished 20th century writers and statesmen—see—D. 56 —under—Guedalla, Philip.
- Gog Magog—see—G. 9.—under—Stonier, G. W.
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- Memoir of Horace Bleackley—see—(In his "Trial of Jack Sheppard")—C. 32.—under —Bleackley, Horace and Ellis, S. M.

**E. 27. AUTHOR'S BIOGRAPHY, CRITICISM, LETTERS, DIARIES
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- My Northcliffe diary—see—D. 22—under—
[Northcliffe, Lord (A C W Hamsworth)] and
Clarke, Tom
- Novels and miscellaneous works of Daniel De
Foe—see—G. 10—De Foe, Daniel
- On the margin—see—G. 9—under—Huxley, Al-
dous
- Post Luminium—see—G 9—under—Johnson,
Lionel.
- Post-Victorians—short lives and careers of great
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Inge, W R
- Relations of Golconda—see—H. 24—under—
Methwold, William and others
- Reviews and critical papers—see—G. 9.—under—
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- Second person singular—see—G 9—under—
Meyneli, Alice
- Selected prose of Oscar Wilde—see—G. 9.—
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- Shakespeare—see—G. 13.—under Drinkwater,
John.
- Sterne's Eliza—see—H 14.—under—Draper,
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- Second omnibus book—see—G. 10.—under—Priestley, J. B. and others.
- Steps to Parnassus—see—G. 10.—under—Squire, J. C.
- Under the hill—see—G. 10.—under—Beardsley, Aubrey.
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- (4) Lady with a lamp, by R Berkeley.
- (5) Such men are dangerous, by A Dukes.
- (6) Mrs Moonlight, by B W Levy.

G. 5. DRAMA—INDIVIDUAL AUTHORS—INCLUDING DIALOGUES

- | | |
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| Francis | and Fletcher)—(Mermaid series) Ed by J. |
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| Chapman, | George Chapman—(Best plays of George Chap- |
| George | man)—(Mermaid series) Ed. by W L. Phelps. <i>London</i> N.D.—[1896] |
| Congreve, | William Congreve—(Complete plays of William |
| William | Congreve)—(Mermaid series) Ed. by A. C. Ewald <i>London</i> N.D.—[1896] |
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Christopher .. pher Marlowe)—(Mermaid series) *Ed* by H.
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Philip .. ger)—(Mermaid series) *Ed* by A Symons.
London N D —[1896] In 2 Vols
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Arthur .. Barker *London* 1922
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Thomas .. well)—(Mermaid series) *Ed* by G. Saints-
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,, —(2) Pygmalion.
- Do.** Annajanska—see—(In his "Heartbreak house").
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DIALOGUES—(contd)**

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London 1929. 2nd cy.

Do. . . Complete plays of Bernard Shaw—Widower's
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Do. . . Dark Lady of the sonnets—see—(In his
"Misalliance")

Do. . . Doctor's dilemma—with prefaces on the medical
profession, on marriage and on the censorship
London. 1928.

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His—(1) Getting married.

„ —(2) Shewing-up of Blanco Posnet.

Do. . . Fanny's first play—see—(In his "Misalliance")

Do. . . Getting married—see—(In his "Doctor's dilemma.").

Do. . . Great Catherine—see—(In his "Heartbreak house.")

Do. . . Heartbreak house— and playlets of the War.

London 1929

Includes:—

His—(1) Great Catherine.

„ —(2) O'Flaherty V. C.

„ —(3) Inca of Perusalem.

„ —(4) Auguseus does his bit.

„ —(5) Annajanska—the Bolshevik Empress.

Do. . . How he lied to her husband—see—(In his "John Bull's other island.").

Do. . . Inca of Perusalem—see—(In his "Heartbreak house.").

Do. . . John Bull's other island—with prefaces on Home
Rule in Ireland and Egypt and on Christianity
and anarchism. *London*. 1928. 2nd cy.

Includes:—

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„ —(2) Major Barbara.

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DIALOGUES—(contd.)**

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Do. Misalliance— . with a treatise on parents and children and on Shakespeare. *London.* 1928.

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„ —(2) Fanny's first play.

Do. . . O'Flaherty V C.—see—(In his "Heartbreak house").

Do. . . Overruled—see—(In his "Androcles and the Lion.").

Do. Plays—pleasant and unpleasant. Ill. *London.* 1929-30. In 2 Vols. 2nd cy.

Cont:—

Vol. I—Unpleasant plays:—

(1) Widower's houses.

(2) Philanderer.

(3) Mrs. Warren's profession.

Vol. II—Pleasant plays:—

(1) Arms and the man.

(2) Candida.

(3) Man of Destiny.

(4) You never can tell.

Do. . . Pygmalion—see—(In his "Androcles and the Lion.").

Do. . . Saint Joan—a chronicle play...and an epilogue. *London.* 1930.

Do. . . Shewing-up of Blanco Posnet—see—(In his "Doctor's dilemma.").

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(1) Devil's disciple.

(2) Cæsar and Cleopatra.

(3) Captain Brassbound's conversion.

Shirley, James . . James Shirley—(Best plays of James Shirley)—(Mermaid series). *Ed.* by E. Gosse. *London*. N D.—[1896].

Steele, Richard . Richard Steele—(Complete plays of Richard Steele)—(Mermaid series). *Ed.* by G. A. Aitken. *London* N D.—[1896].

Svarnakumari Devi (Mrs. Ghosal). Princess Kalyani—a play in three acts. Ill. *Madras*. 1930

Synge, J. M. . . Plays *London*. 1929

Tourneur, Cyril . . See—Webster, John and Tourneur, Cyril.

Vanbrugh, John. Sir John Vanbrugh—(Select plays of Sir John Vanbrugh)—(Mermaid series). *Ed.* by A.E. H Swain. *London*. N D —[1896].

Webster, John and Tourneur . . Webster and Tourneur—(Best plays of Webster and Tourneur)—(Mermaid series). *Ed.* by J. Cyril . . . A Symonds. *London*. [1896]

Wilde, Oscar. . . ✓ Duchess of Padua—a play—(Uniform Edition series). 7th ed. *London* (1921).

Do. . . Florentine tragedy—see—(In his "Salome").

Do. . . ✓ For love of the king—a Burmese masque—(Uniform Edition series) 2nd ed. (1923).

Do. . . Ideal husband—a play—(Uniform Edition series). *London*. (1924).

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✓ DIALOGUES—(*contd.*)

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Do. ✓ Salome—.. tragedy—(Uniform Edition series) 7th ed. (1921).

Includes:—

His—(1) La Sainte Courtisane

„ —(2) Florentine tragedy.

Do. . . ✓ Vera—or the Nihilists—a drama in. four acts —(Uniform Edition series). 2nd ed. *London*. (1927).

Do. . . ✓ Woman of no importance—a play—(Uniform Edition series). 9th ed. (1920).

Wycherley, William . . . William Wycherley—(Complete plays of William Wycherley)—(Mermaid series). *Ed.* by W. C. Ward. *London* N. D.—[1896]

Collected works of Arthur Symons—see—G. 10. —under—Symons, Arthur.

Griselda—see—G. 10.—under—Arnold, Edwin.

Intentions—see—G. 9 —under—Wilde, Oscar.

Lyrics and dramas—see—G. 10.—under—Philips, Stephen.

Second omnibus book—see—G. 10.—under—Priestley, J. B and others

Steps to Parnassus—see—G. 10.—under—Squire, J. C.

Works of Oscar Wilde—see—G. 10.—under—Wilde, Oscar.

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Goethe, (J.W.) . . . Tragedy of Faust—.. with a life of Goethe. Tr. by C. F. Coxwell. *London* (1932).

Greg, W. W. (Ed.) . . . Iphigenia at Aulis—(Malone Society series). Tr. by Lady (Jane) Lumley. *London*, 1909.

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Salome—see—G. 5—under—Wilde, Oscar

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- Andersen, Hans. Forty stories Tr by M. R. James. Ill *London*. (1930)
- Arlen, Michael ✓ Men dislike women—a romance *London* (1933).
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Vol. II—(1) Ornatus and Artesia, by E Ford.

(2) Oroonoko, by Mrs. A. Behn

(3) Isle of Pines, by H. C. Van Sloetten, etc.

Vol. III—(1) History of Rasselas...of Abyssinia, by S. Johnson.

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- Gustave** . by E M. Aveling *New York* N. D.—[1925].
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- Do.** .. Forsyte Saga. *London*. (1931).
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- Gorky, Maxim** .. Man who was afraid—(Foma Gordyeff)—(Benn's Essex Library series). Tr. by Herman Bernstein. *London*. (1929).
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- Do. . . Portrait of the artist as a young man—(Traveller's Library series). *London*. (1930).
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(Pseud. of L. M. J. Viaud) *London* (1927).
- Includes:—
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- Do.** .. Phantom from the East—(Fantome D'Orient)—see—(In his "Constantinople")
- Lynd, Robert** Great love stories of all nations. *London*. (1932).
- Macaulay, Rose.** Dangerous ages. *London* N. D.—[1925].
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- Mackail, Denis** Omnibus book—containing novels sketches and poems *Ed.* by K I Monro. Ill. *London*. (1929).
- Others** ..
- Mackenzie, Compton** .. Carnival *London*. 1929
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- Do.** . Vestal fire—(Cassell's Pocket Library series) *London*. (1929).
- Malory, Thomas** Le Morte Darthur—Sir Thomas Malory's book of King Arthur and of his Noble Knights of the Round Table—(The text of Caxton)—(Globe Edition series). *Ed.* by Edward Strachey. *London* 1931.
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- Moore, George. . Brook Kerith—a Syrian story. *London*. 1931.
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 Vol. II—Salve.
 Vol. III—Vale.
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Do. .. Untilled field. *London.* (1931).
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- Murasaki, Lady..** Tale of Genji. Tr by Arthur Waley. *London.* 1927-1928). In 4 Vols —(Each volume being entitled as follows):—
 Vol. I—Tale of Genji.
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 Vol. III—Wreath of cloud.
 Vol. IV—Blue trousers.
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- Pechell, M. L. ..** See—Dickson, F. T. and Pechell, M. L.
- Pemberton,** Great stories of real life—famous crimes, mysteries and romances. Ill. *London.* N.D.—
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- Priestley, J. B...** Angel pavement. *London.* (1930).
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 Vol. V—The Fifth day's tale of the Lady of Fashion. *Ed.* by H. Chesterman.
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- (1) Red wagon, by Lady E. Smith.
- (2) St. Christopher's day, by M. Armstrong.
- (3) Dewer rides, by L. A. G. Strong.
- (4) Frolic wind, by R. Oke.

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- Do.** Adventures of Peregrine Pickle—(Navarre Society series). *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 4 Vols.
- Do.** Adventures of Roderick Random—(Navarre Society series) *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** Adventures of Sir Launcelot Greaves—(Navarre Society series) *Ed.* by George Saintsbury. Ill. *London*. N.D.—[1925].
- Do.** Expedition of Humphry Clinker—(Navarre Society series) *Ed.* by George Saintsbury. Ill. *London*. N. D.—[1925]. In 2 Vols.
- Southey, Robert.** Doctor. *Ed.* and abr. (from J W Warter's edition—1848) by M H Fitzgerald. Ill. *London*. 1930.
- Squire, J. C.** Grub street nights entertainments—(Traveller's Library series) *London*. (1929).
- Stanley, H. M. . .** My Kalulu—prince, king and slave—a story of central Africa. New ed. Ill. *London*. N.D.—[1925].
- Stephens, James.** Crock of gold. *London* 1928.
- Sterne, Laurence.** Life and opinions of Tristram Shandy, gentleman—(Navarre Society series) Ill. *London*. N. D.—[1925]. In 3 Vols.
- Do.** Sentimental journey through France and Italy—(Navarre Society series). Ill. *London*. N. D.—[1925].
- Symons, Arthur** Spiritual adventures—(Constable's Miscellany series). *London*. (1928).
- Thompson,** These men, thy friends. *London*. 1933.
- Edward . .**
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sell's Pocket Library series). *London*. (1929).
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- Turgenev, Ivan. Fathers and children. Tr. by C. Garnett. *London*.
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- Do. . . Torrents of Spring, etc. Tr. by C. Garnett *Lon-*
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- Do. . . Dick sands—the boy captain. Tr. by E. F. Fre-
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- Do. End of Nana Sahib—the steam house. Tr. by A.
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- Do. . . Tigers and traitors. Ill. *London*. N. D.—
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- Do. . . Winter amid the ice—and other stories. Ill. *Lon-*
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- Wallace, Edgar . Great stories of real life. *London*. N. D.—
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- others . . .
- Walpole, Hugh. . All Souls' Night—a book of stories. *London*.
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- Do. . . Dark forest. *London*. N D.—[1925].
- Do. . . Fortitude—a romance. *London*. 1929.
- Do. . . Green mirror—a quiet story. *London*. 1930.

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- Walpole, Hugh .. Jeremy—(Cassell's Pocket Library series). *London*. (1930).
- Do. .. Jeremy and Hamlet—a chronicle of certain incidents .. and a country town—(Cassell's Pocket Library series). *London*. (1928).
- Do. .. Jeremy at Crale—his friends.. and his one great enemy—(Cassell's Pocket Library series). *London*. (1929)
- Do. Judith Paris—a novel. Ill. *London* 1931.
- Do. Mr. Perrin and Mr. Traill—a tragi-comedy. *London*. 1929.
- Do. Young enchanted—a romantic story. *London*. 1929
- Wells, H. G. .. Mr. Blettsworthy on Rampole Island—being the story of a gentleman . in particular. *London*. 1928.
- Do. . Secret places of the heart. *London*. (1922).
- Do. . Soul of a Bishop—... and.. troubles of life *London* (1917).
- Wilde, Oscar .. House of Pomegranates—(Uniform Edition series). 11th ed. *London*. (1924).
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- Woolf, Virginia Jacob's room—(Uniform Edition series). *London* 1929.
- Do. . To the lighthouse—(Uniform Edition series). *London*. 1930.
- Book of the thousand nights and one night—see —G. 9.—under—Mathers, E. P.
- Novels and miscellaneous works of Daniel De Foe—see—G. 10 —under—De Foe, Daniel.
- Pilgrim's progress—see—G. 9.—under—Bunyan, John.

G. 7. FICTION—INCLUDING TRANSLATIONS—(contd.)

Second omnibus book—see—G. 10.—under—
Priestley, J. B. and others.

Tales from 'The Gulistan'—see—G. 9.—under—
Muslih-uddin Sa'di, S.

Under the hill—see—G. 10.—under—Beardsley,
Aubrey

Works of Laurence Sterne—see—G. 10.—under
—Sterne, Laurence.

Works of Oscar Wilde—see—G. 10.—under—
Wilde, Oscar

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Barton, Victoriana—a symposium of Victorian wisdom
Margaret Ill. *London*. 1931.

&
Sitwell, Osbert
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Cheney, L. J. World of man—prose passages—chiefly from the
(*Ed*) . . works of the great historians classical and
English *Cambridge*. 1933.

Craik, Henry English prose—selections with critical . and ge-
(*Ed.*) neral introductions to each period. *London*,
1920-28. In 5 Vols.

Cont:—

Vol. I—14th to 16th Century.

Vol. II—16th Century to the Restoration.

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Drinkwater, John Essays of the year—(1929-1930). *London*,
& (1930).
others . .

Contents:—

(1) Grand manner: thoughts upon "A
tale of two cities," by J. Drink-
water.

(2) On spelling, by H. Belloc.

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- Drinkwater, John (3) Biography for beginners, by E. C. Bentley
 &
 others (4) On reading too fast, by A. Ransome.
 (5) Long novels, by M. Sadleir, etc
- Sitwell, Osbert See—Barton, Margaret and Sitwell, Osbert.
- Van Doren, Mark Oxford book of American prose *New York*.
 (Ed.) . 1932

G. 9. PROSE—INDIVIDUAL AUTHORS.

- Asquith,
 (Countess of
 Oxford and)
 Margot
 Beerbohm, Max Lay Sermons Ill *London*. (1927).
- And even now—essays *London* 1924
 Contents:—
 (1) Books within books.
 (2) On speaking French
 (3) Laughter, etc
- Do. Christmas garland *London*. 1926
- Do. More—essays on different topics—(Binder's title
 reads as—"Works of Max Beerbohm") *London*. (1922)
 Contents:—
 (1) Some words on Royalty
 (2) Sign-Boards
 (3) Fashion and her bicycle
 (4) Case of Prometheus, etc.
- Do. Works of Max Beerbohm—with a bibliography by
 John Lane 5th ed *London* 1923.
 Contents:—
 (1) Dandies and dandies.
 (2) King George the Fourth.
 (3) Pervasion of rouge.
 (4) Poor Romeo! etc.
- Do. Yet again *London*. 1928
- Bunyan, John . . Pilgrim's progress—with biographical introduction
 and new index. Ill. *London* 1926. 2nd
 cy.

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Eagle, Solomon Books in general—a collection of essays. *London*. N D.—[1915] Vol. 1.

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**Arturo
Waugh**) . .

Do. . Essays at large *London*. N D.—[1922].

Foster, John . . Decision of character—and other essays—(Pansy series) 9th ed *London*. N D—[1900].

Gosse, Edmund . . Aspects and impressions—(Cassell's Pocket Library series). *London*. (1928).

Contents:—

- (1) George Eliot
- (2) Henry James.
- (3) Samuel Butler
- (4) Note on Congreve.
- (5) Malherbe and the Classical Reaction.
- (6) Foundation of the French Academy.
- (7) Rousseau in England in the Nineteenth Century.
- (8) Two French critics—Emile Faguet—Remy de Gourmont.
- (9) Writings of M. Clemenceau.
- (10) Visit to the friends of Ibsen, etc.

Greenwood, James Confessions of an Etonian. *London* 1846.

Huxley, Aldous . On the margin—notes and essays—(Phoenix Library series). *London* (1928). 2 cys.

Contents:—

- (1) Centenaries.
- (2) Subject-matter of poetry.
- (3) Modern folk poetry
- (4) Bibliophily.
- (5) The author of 'Eminent Victorians.'
- (6) Edward Thomas.
- (7) A Wordsworth anthology.
- (8) Verhæren.
- (9) Ben Jonson.
- (10) Chaucer, etc.

G. 9. PROSE—INDIVIDUAL AUTHORS—(contd.)

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Johnson, Lionel. Post Limmium—essays and critical papers *Ed.* by Thomas Whittemore. *London*. 1912.

Contents:—

- (1) Fools of Shakespeare.
- (2) 'Hardness' of Dante.
- (3) Poets of the Nineteenth Century.
- (4) Mr Hardy's later prose and verse.
- (5) Poetry and patriotism in Ireland.
- (6) Strain of Mysticism in the English.

Do. .. Reviews and critical papers. *Ed.* by R. Shafer. *London*. [1921]

Contents:—

- (1) R. Kipling 'Light that failed'
- (2) R. Kipling 'Barrack-room ballads.'
- (3) R. L. Stevenson and L. Osbourne: 'The Wrecker'
- (4) George Meredith 'One of our conquerors'.
- (5) Richard le Gallienne: 'Religion of a literary man,' etc.

Leacock, Stephen. Winnowed wisdom *London*. 1926.

Contents:—

- (1) Outline of Shakespeare.
- (2) Outline of evolution.
- (3) Outline of recent advances in science.
- (4) The next war.
- (5) Old proverbs made new, etc.

Lynd, Robert . If the Germans conquered England—and other essays. *London*. [1917]

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Mathers, E. P. Book of the thousand nights and one night—rendered from the literal and complete version of Dr. J. C. Mardrus—and collated with other sources. Ill. *London*. (c. 1929). In 8 Vols. (Tr.)

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- Meynell, Alice** Essays—(Essays of Today and Yesterday series) *London* [1928]
 Cont.:—
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— (5) Two gentlemen of
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(6) Romeo and Juliet.

(7) King Henry VI—parts
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- (4) *Midsummer night's dream.*
- (5) *King Richard II*
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(7) Poems and sonnets, etc

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(3) Macbeth.
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- Indian problems—see—H. 12.—under—Irwin,
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- John Marshall in India—see—H. 18.—under—
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